

Zora Young's Discography



The French Connection (2009)

Delmark DE 802

"The love affair between Europe and the blues began in the early 50s with the arrival of Big Bill Broonzy who performed in Limoges, France, where most of the musicians on this album come from and where it was recorded. Zora first performed in Europe in 1981 and has followed with more than 20 tours in France making her the Chicago blueswoman record-holder! Inspired by Zora's and Bobby Dirninger's recording of "Two Trains Running" on her previous Delmark album (Tore Up From the Floor Up, Delmark 784), producer Chris Dussuchaud suggested a half-electric / half-acoustic album. The French Connection is Zora's awesome renditions of not only Chicago blues, but also gospel, jazz, deep Mississippi blues and country music... à sa manière, in her own, very special way." (Delmark Records)



Sunnyland (2009)

Featuring Special Guest: Hubert Sumlin
Airway Records

Zora Young with Hubert Sumlin, Sam Burckhardt, Steve Freund, Chuck Parrish, Barrelhouse Chuck, Bob Stroger, Kenny Smith, and Steve Horne. This CD is dedicated to the memory of Sunnyland Slim who has touched all of our lives profoundly.



Tore Up From The Floor Up (2005)

CD: Delmark DE 784

Of her first Delmark CD *Learned My Lesson* (Delmark 748) *Living Blues* magazine said "Her rough-edged croon can raise welts or love bumps. She has the versatility to strut comfortably from back-alley funk to uptown jump sophistication." *Tore Up From The Floor Up* features five original compositions, some choice covers and an interview. Guitarist Pete Allen provides most of the musical direction while The Chicago Horns provide support on "Til The Fat Lady Sings" and "Ace Of Spades."



Learned My Lesson (2000)

Delmark DE-748

Learned My Lesson is the celebration of Zora Young's lifelong love affair with the blues. This is Zora's first album on an established American label which is surprising since she is one of the most creative blues singers in Chicago. Zora was born in West Point, Mississippi and raised in Chicago where she grew up singing gospel music in a south side church. After years in the R&B "chittlin circuit", she switched to blues and since then has shared the stage with B.B. and Albert King, played the Chicago Blues Festival many times and tours Europe regularly. Zora's voice ranges from a melancholy whisper to a rock 'n' roll scream, and she will have you in her corner with one listen. With this album Zora Young has finally arrived to claim her rightful place as a contemporary blues powerhouse.



Travelin' Light

Deluge Records (1991)